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# Janneke “Nex” Agustin

performer • writer • storyteller • facilitator • educator • researcher • organizer

## Education

- **Master in Community Development**, April 2007, College of Social Work & Community Development, University of the Philippines, Diliman, Quezon City
  - **January 2007**, *Facilitator, Researcher*, Focus Group Discussion for Adults and Children’s Theater Workshop for Post-Disaster Assessment of Typhoon Reming, as course requirement for Community Development Disaster-Risk Management class in Camalig, Albay
  - **September to October 2006**, *Main Facilitator, Coordinator/Organizer*, Training Needs Analysis, Introduction to Leadership, Introduction to Accounting & Financial Management; community workshops as course requirement for Community Development Practice in General Nakar, Quezon Province
  - **August 2006**, *Facilitator, Organizer*, Team Building and Cooperative Organizing workshops for Barangay Catablingan, as course requirement in Community Development Practice in General Nakar, Quezon Province
  - **May 2003**, *Organizer, Researcher, Facilitator*, “Galaw! Isang Pag-aaral mula sa Sariling Karanasan”, 2-day workshop using Popular Education and Theater Methods in Decision-making, Conflict Management, Problem-Solving & Community Planning, as course requirement for Community Development Fieldwork program in Anda, Pangasinan
- **Bachelor of Science in Family Life & Child Development**, May 2000, College of Home Economics, University of the Philippines, Diliman, Quezon City
- **Secondary School Diploma**, April 1995, University of the Philippines Rural High School, UP Los Baños, Laguna
- **Primary School Diploma**, March 1991, Maquiling School Incorporated, Los Baños, Laguna

## Work Experience

### **January 2011 to present**

*Conscious Heart Creations (CHC); CoCreator and Manager*

CHC is an initiative on healing and empowerment through social entrepreneurship, healing arts and conscious education, ecological sustainability, indigenous cultural awareness and advocacy, and community building.

- **07 to 09 June 2016**, *Documenter*, “Parenting Support Interventions for Violence Prevention” UNICEF East Asia and the Pacific Regional Workshop
- **10 to 11 February 2016**, *Facilitator*, “Taking Stock” workshop for UNHCR employees in Cotabato Office
- **April to May 2016**, *Facilitator*, Mindfulness Based Wellness for Stress Reduction for FriendlyCare employees organized by FriendlyCare Inc.
- **25-31 July 2015**, *Organizer, Facilitator*, In/Visible Workshop: Seeing Beyond Seeing on performance & photography with Sangkapp Husay & Agta Youth
- **13 August 2014** *Facilitator*, Introductory Workshop on Healing Arts for PWU Fine Arts & Design Student Officers

- **21-23 July & 3-6 August 2014, Facilitator**, continuing Workshop on Community Theater Development for the Sangkapp Husay Youth
- **24 July 2014, Inspirational Message**, Technology Forum for National Greening Program, Nursery Establishment, Maintenance and Clonal Propagation Techniques with the theme: Empowerment and Capacitation of IPs on the NGP and Indigenous Peoples
- **5 April 2014, Stage Manager** for Natya Mandala's "Vaibhavam", Indian Dances
- **November to December 2013, Event Organizer**
  - "HIMIG NG LIRA" workshops and performances
  - "MUSIC IN EVERYONE: A Healing Christmas Concert"
- **June to November 2013, Co-Organizer/ Documenter/ Network-builder** for "Siningbayan: Art of Nation-building" concert-workshops
- **October 2013, Event Manager/Organizer**
  - "ART REFRAMED 2013: Visual Art Workshop Series" lectures & workshops with Institute for Steiner Initiatives in the Philippines (ISIP)
  - "BUDHI: Celebrating Humanity in Everyday Life, 2<sup>nd</sup> FGS Mabuhay Temple Conference on Humanistic Buddhism & Cultural Pluralism
- **October 2013, Actor**, "Ang Mga Bata! Ang Mga Bata!", experimental theatre with Destiyero Theatre Commune
- **September 2013**
  - *Coordinator, Performance* Indigenous Culture Interactive Performance by Sanghabi, Design Center's 40<sup>th</sup> Anniversary and Design Consciousness Week Celebration 2013
  - *Stage Manager*, Natya Mandala's Arpana performance (Indian Dance) for Swami Vivekananda's 150<sup>th</sup> Birthday Anniversary
- **August 2013, Event Manager**
  - "Being Special: A Talk on Curative Education" & "Enabling Special Abilities" events with Institute for Steiner Initiatives in the Philippines (ISIP)
  - "Life Story & Art Therapy", lecture organized by Anthroposophia Wellness Foundation, Inc. (AWFI)
- **July 20-21 2013, Event Organizer**, "Indayog: Healing through Movement", workshop/training on Curative Movement & Indigenous Knowledge
- **July 2013, Research Team for New FGS Preschool**, trip to Taiwan to visit (observe and interview) FGS school representatives and monks
- **June 2013, Project Coordinator/Production Manager** for "HyperCorporeality Colab" Video Production, 2<sup>nd</sup> Prince Claus funded artist-residency with Transitopia Dance Commune
- **30 April to 2 May 2013, Event Organizer**, "Oyayi: Healing through Music", workshop/training on Music Therapy
- **May 2013, Mime Performer** for "Born Free", Mime Theatre performance for the 2<sup>nd</sup> International Conference on Birth Without Borders in Kuala Lumpur, Malaysia
- **March 2013, Storyteller-Emcee / Artistic Director/ Production Manager** "Music in Me: Kolisko Waldorf School Concert 3"
- **May 2011, Facilitator**, Workshop on Theater and Building Self-Confidence with Sangkapp Husay Youth
- **July 2011, Facilitator** for Training on Suicide Prevention based on the *Suicide First Aid Guidelines for the Philippines*, organized by PETA & AWIT Foundation
- **April 2011, Storyteller-Emcee / Director/ Production Manager** for "Music in Me: Kolisko Waldorf School Concert"
- **February to May 2011, Project Manager** for Contemporary Corporeality: Body as Facilitator Dance Residency of Transitopia Contemporary Dance Commune
- **March to May 2011, Facilitator/ Consultant**, Mime Workshop and Performances with Arugaan Cresche
- **March 2011, Actor**, as *Lola Goya* for "Isang Dakilang Mamamayan ng Republika", with The UP Repertory Company
- **January 2011, Storyteller, Stage Manager**, "Hardin ng Liwanag" (Filipino translation of Susan Perrow's Garden of Light)

### January 2014 to present

*Pedagogy Response Team (PRT); Facilitator/Coordinator*

The Pedagogy Response Team is an adhoc organization of experts in various fields (medicine, health, education, arts, project management, and Waldorf practitioners) that came together to respond to post-disaster needs, particularly in health and healing. Inspired by the German group, *Friends of Waldorf*, the

team uses the healing pedagogy & methods based on Waldorf education and Anthroposophic/ Homeopathic medicine to create therapeutic activities and establish child-friendly and safe spaces.

- **13-14 February 2014**, *Facilitator for Pedagogy Response Trainers' Training for NGO Workers*, organized by Phil. Miserior Partners Inc. (PMPI)
- **27 February to 2 March 2014**, *Facilitator for Pedagogy Response Team (PRT) Workshops for children, adults and Barangay Health Workers affected by Typhoon Yolanda*

### **September 2014 to October 2015 (1<sup>st</sup> year)**

*PLAN International Philippines; Project Coordinator for BNO & Consortium 12-12 Funded ECCD Project based in Guiuan, Eastern Samar*

Project Coordinator and Team Leader in-charge of the planning, implementation, monitoring and evaluation, donor reporting and overall management of the Php27M project to deliver quality ECCD services in Haiyan-affected Guiuan, Eastern Samar.

- Established 36 Supervised Neighborhood Play (SNP) sites (for 2 to 4-year-old children) in 29 villages (mainland and island) to address the gaps in ECCD services brought about by Haiyan and the pre-Haiyan conditions of the municipality (such as poverty, lack of basic necessities: clean water, access to medicines and health facilities).
- Gathered baseline data of the communities for proper selection of target beneficiaries.
- Implemented Cash-For-Work scheme to construct SNP Centers and Playgrounds, repair Selected Day Care Centers and create toys made of local/indigenous materials, engaging the parents of the children (2-4 years old) in the target villages.
- Coordinated, organized and facilitated capacity building trainings for selected SNP Workers such as: Playground Construction Training (for skilled workers), Intensive ECCD Training (with Indigenous Toy-making and Session Guide Planning), ECCD Checklist Administration Training, Psycho-Social Support Training (using Herbal Medicine, Therapeutic Arts).
- Coordinated, organized and facilitated the Municipal ECCD Coordinating Committee (MECCDCC), which regularly met to discuss important concerns pertaining to children ages 0 to 8 years old. The committee is composed of key LGU representatives (MSWD, MHO, MDRRMO, MLGOO-DILG, MBO, etc.) and other INGOs (Good Neighbors International, Consuelo Foundation, Medical Action Group) whose projects in Guiuan are targeted towards children and their communities. As of last meeting facilitated, the MECCDCC eventually decided to combine other functions related to the welfare of children and become a Children's Cluster.
- Coordinated and co-organized with the MECCDCC the *ECCD Fest: It Takes a Village to Raise a Child*, a two-day municipal-wide awareness campaign on available ECCD services in the municipality for teachers, parents and communities; in coordination with municipal and village LGU partners, and INGOs based in Guiuan.
- Coordinated and organized, with an external consultant, the drafting of DRR/CCA- ECCD Session Guides/Modules for eventual integration to the national SNP Curriculum; Pilot-testing in selected communities of Guiuan.
- Invited as Resource Person on Supervised Neighborhood Play Implementation in Eastern Samar, Department of Social Welfare and Development (DSWD) Region 8 Orientation Workshop on Supervised Neighborhood Play, 17 August 2015.

### **April to June 2014**

*PLAN International Philippines; Consultant, Project Lead/Coordinator/Training Facilitator*

Planned and implemented the project on Plan International's Supervised Neighborhood Play (SNP) Training on Curriculum Planning and Development for newly established areas in the southern Philippines (Sarangani & Maguindanao), focusing on Peace-Building and using the Steiner/Waldorf Education approach/methodology for parent volunteers and Child Development Workers. Responsible for overall preparations: liaising with Plan International staff; project proposal, team of facilitators, training module, procurement of training materials. Served as coordinator and facilitator for the training, and responsible for post-training report.

### **30 January to 30 March 2014**

*Maternal and Childhealth Integrated Program (MCHIP), a USAID funded project of JHPIEGO (Johns Hopkins affiliate); Consultant, Event Coordinator*

Main coordinator for MCHIP's nationwide event, *Family Planning State of the Art: Practical Approaches to FP Services* held in Manila, Davao and Cebu. In-charge of procuring supplies, logistical preparations, coordinating with venues, documenters, guests and staff, and other related tasks. Provided expertise in organizing and mounting events i.e. event script/flow, task checklist, and more.

**May to December 2012, Grade School Teacher; Princess Cinderella Kindergarten and Primary School (PCKPS) in Quelimane, Mozambique**

Prepared lessons and taught all the subjects for Class 2. Simultaneously taught extra classes in Swimming, Football, Sports (Physical Ed), and Arts and Music to children ranging from 3 to 15 years old (Preschool and Primary Department). Alternately taught basic computer to adults.

**January to April 2012, Grade School Teacher; Hamza International School in Maputo, Mozambique**

Prepared lessons and taught Reading and Language (English) to students from Grades 3 to 6. Served as Class 4 adviser.

**August to November 2011, Artistic Consultant; Technological Institute of the Philippines (TIP)**

Conceptualized, designed and facilitated the process of reorganization of the Technological Institute of the Philippines' (TIP) student theater organization, Lente Entablado, in collaboration with its Office of Student Affairs. Designed and facilitated a series of basic theater workshops, and conducted a series of dialogues and meetings to understand the problems within the group and define a more strategic process of organizational development based on their true capacities and needs.

**May 2010 to May 2011, Movement of Imaginals for a Sustainable Society through Implementation, Organization & Network (MISSION)**

One of the founding members; participated in the activities of the different local & regional network that aimed to renew society through the three-fold engagement of individuals and organizations.

**September 2002 to December 2010, Freelance Performer-Educator-Organizer; Consultant**

Collaborates with different organizations, institutions or individuals and provides various services including artistic, educational & organizational support. These include various projects across different sectors on workshop conceptualization and facilitation; event hosting, event organizing, event (stage and production) management, performances, creative works; community organizing or facilitation and community-based research.

- **November 2010, Actor, as Inna for "Bahay-bahayan",** stage reading performance for a one-act play
- **July to September 2010, Founding partner, Organizer,** YAKAP Sustainable Ventures, Inc., conceptualized & co-organized initial tasks for legalization & network building
- **February 2010, Facilitator,** TATSULOK's PSYnergy 4: All Psychology Students' Congress
- **May 2009, Facilitator,** 5-day Children's theater workshop with urban poor communities in Novaliches, sponsored & organized by Kamalayan Development Foundation (KDF)
- **May 2009, Actor, Cameo role for "Last Supper No. 3",** Cinemalaya 2009 Best Film; directed by Veronica B. Velasco
- **March 2009, Facilitator,** OD workshop for urban poor youth in Payatas & conflict management workshop for the differently-abled youth of Bahay Mapagmahal with ICAN Philippines
- **September 2008, Facilitator,** 2-weekend Children's Theater Workshop for urban poor communities in Antipolo, sponsored & organized by Kamalayan Development Foundation
- **May 2008, Actor,** as Nanay in "Ama Namin", Dela Salle students' short film thesis production
- **April 2008**
  - *Actor,* as Glenda in "Lamay", Dela Salle students' short film thesis production
  - *Facilitator, Writer, Stage Manager,* "JFC World", a fantasy play with music on the plight of Japanese-Filipino Children, Development Action for Women Network (DAWN); directed by Bernah Bernardo
- **February 2008, Facilitator,** 1-day Story-building Workshop, organized by the Development Action for Women's Network (DAWN)
- **April to May 2007, Writer,** "Regalo", a play on the plight of Japanese-Filipino Children, Development Action for Women Network (DAWN); directed by Bernah Bernardo

- **March 2007**
  - *Facilitator*, Play development workshop for children, organized by the Development Action for Women's Network (DAWN)
  - *Choreographer/Director*, Short Play for Children presented by Teachers, Books and Blocks Preschool
- **February to March 2007**, *Choreographer/Director*, Children's Presentation, White Cross (Orphanage) Centennial Celebration
- **February 2007**, *Actor*, as OFW in METRO, Short Film entry to Letran College's PELIKULETRAN 2007
- **January 2007**, *Member*, PETA Green Team in NUTS Entertainment TV program
- **October 2006**, *Actor*, as Mayordoma in "Marie", PARAISO trilogy film, produced by Unitel Productions & Gawad Kalinga; directed by Ricky Davao
- **May 2006**, *Actor*, as Nana in "Inangyaya", Young Critics Circle Best Film 2007, Unitel Productions; written by Veronica B. Velasco & directed by Pablo Biglang-awa
- **April 2006**, *Actor*, as clothes vendor in Project Tronji, a short film for a BBC program, Unitel Productions
- **March 2005**, *Host/Emcee*, "Dog Day Affair" Anti-Rabies Campaign Launch
- **February 2005**, *Spiel Talent*, GMA 7's Kay Susan Tayo TV program
- **November 2004**, *Actor*, as sister in Pamela Ovejas's "Kapitbahay", short film entry to Cinemalaya 2005
- **September 2004**, *Actor*, as Rose in "Magic Eyeglasses" episode in ABS-CBN's Wansapanataym TV program
- **October to November 2003, January 2004**, *Actor*, as Tia Isabel/ Taong Bayan in "Kanser" (Noli Me Tangere), a play with music, Gantimpala Theater Foundation; directed by Jake de Asis
- **March 2003**, *Production Assistant*, GMA 7 TV Plug for GSM Blue; directed by Jay Cruz
- **November 2002**, *Coordinator, Storyteller*, Restaging of The Three Little Pigs in Books and Blocks Preschool
- **October 2002**
  - *Director, Choreographer*, The Three Little Pigs Mini-Production in TEA Preschool
  - *Facilitator*, Basic Theater Workshop for High School Theater Group in Angelicum College
- **September to October 2002**, *Facilitator*, Workshop for Children at Sisters of Mt. Carmel School
- **September 2002**, *Shadow Mover, Choreographer*, Cancer Warriors' CANCERT: Kantahan para sa Batang may Kanser,

**February to May 2010**, *Emerge! Cultural Events & International Training for Cultural Creatives*

Conceptualized, co-wrote the proposal and raised funds with PAGASA (Peoples Assembly for Genuine Alternatives to Social Apathy) Youth & co-organized with representatives from other international youth networks (ThinkOutWord, Youth Section) and other Filipino youth volunteers; facilitated workshops and activities during the week-long event.

**March 2008 to August 2010**, *Peoples Assembly for Genuine Alternatives to Social Apathy (PAGASA) & PAGASA Youth*

Conceptualized, co-organized, facilitated & hosted various workshops, events, forums & Visioncafés for young people across different sectors.

- **February 2010**, *Facilitator* for "The Psychology of Social Responsibility; the Social Responsibility of Psychology", TATSULOK's PSYnergy 4: All Psychology Students' Congress in UP Diliman
- **March to November 2009**, *Organizer, Facilitator-Emcee*
- PAGASA Forum Series 2009, monthly forum on various topics: Transformative Art, Socially-Engaged Spirituality, New Politics, New Economics, New Culture, History, Environment
- **April to June 2009**, *Organizer, Production Manager, Emcee*, "Aliw-iw Dance Forum"
- **June 2009**, *Facilitator* for 2-day PAGASA Workshop; co-facilitated with other core members
- **May 2009**, *Facilitator* for 1-day PAGASA Workshop with community women leaders, community-initiated in collaboration with PAGASA Youth
- **April 2009**, *Facilitator* for 1-day PAGASA Workshop with On-Ground Events Company, organized by PAGASA Youth
- **August 2008**, *Facilitator, Organizer* for 1-day Vision Café with students for the Alternative Classroom Learning Experience (ACLE), organized by Buklod-ISIP student organization in collaboration with PAGASA Youth
- **July 2008**, *Facilitator, Organizer* for 1-day Vision Café with student leaders, organized by DLSU-CSB in collaboration with PAGASA Youth

- **June 2008**, *Facilitator, Organizer*, 2-day Philippine Vision Café for youth, as part of “Pepe Goes to Market”
- **May 2008**, *Organizer*, PAGASA Forum on New Politics with guest speakers Grace Padaca, Among Ed Panlilio and Nicanor Perlas

**July 2009 to May 2010**, *Core Member, Campaign Team of Nicanor Perlas for President 2010*

Volunteer; in-charge of events, orientation & education of other volunteers & supporters throughout the entire campaign process; co-organized and hosted various events and forums; created multiple audio-visual presentations for the campaign and attended various events as youth representative of the campaign.

**February 2009 to February 2010**, *Associate, Distributor for USANA Health Sciences*

As part of Team Northrup Philippines, organized seminars on wellness, health and entrepreneurship.

**April 2008 to April 2009**, *Kolisko School for Steiner Education*

Kindergarten Teacher & Faculty Coordinator; in-charge of communication & correspondence with visitors & outside institutions; co-organizer and emcee of various school events.

- **December 2008**, *Puppeteer*, “A Christmas Story”, storytelling through puppetry for urban-poor children, in collaboration with Museo Pambata

**July 2004 to June 2008**, *Philippine Educational Theater Association (PETA)*

Artist-teacher; performed various duties, which include workshop facilitation & organizing, stage & production management, as playwright, actor or performer in different in-house & collaborative productions, local & international

- **November 2008**, *Facilitator*, 2-day Storytelling Workshop, organized by Bahay Tuluyan in collaboration with PETA Children’s Theater Program
- **October 2008**, *Main Facilitator*, 1-day Storytelling through Visual Arts, as part of the PETA Children’s Theater Program’s Storytelling Festival
- **July 2007 to June 2008**, *Actor for* Christine Bellen’s “Batang Rizal” Mobile Theater Production
- **April to May 2008**, *Main Facilitator*, Children’s Theater 1, ages 5 to 9 y/o; Summer Workshop, PETA School for People’s Theater
- **March 2008**, *Actor* in Season Launch, Kalingan Ensemble
- **February to March 2008**, *Facilitator*, 2-weekend Children’s Theater Workshops, PETA Children’s Theater Program and Bahay Tuluyan (Center for Abandoned, Neglected and Abused Children)
- **February 2008**
  - *Facilitator*, 1-day Children’s Rights Workshop, PETA Children’s Program and various Children’s Advocacy groups in
  - *Performer, Collaborator* in “Dindo Pundido”, storytelling for urban poor & differently-abled children, PETA Children’s Theater Program (CTP); collaborative creation by storytelling team
- **April to May 2007**, *Main Facilitator*, Children’s Theater 1, ages 5 to 9 y/o; Summer Workshop PETA School for People’s Theater
- **March 2007**
  - *Actor* in Season Launch, Kalinangan Ensemble, Philippine Educational Theater Association; directed by Maribel Legarda
  - *Actor*, as Yes, in Job Pagsibigan’s “Rizal at Blumentritt”, Dulaang Laboratoryo, Philippine Educational Theater Association; directed by Maribel Legarda
- **February to March 2007**, *Facilitator*, “Seminar Workshop on Popularizing Participatory Learning Methodologies for Empowerment of Agrarian Reform Beneficiaries,” PETA School for People’s Theater and the Philippine Department of Agrarian Reform BARRBD (DAR-BARRBD)
- **August to October 2006**, *Coordinator*, PETA Children’s Theater Program Guidebook Research
- **September 2006**,
  - *Lyricist*, “Nang Dahil sa Inyo” performed in Metrobank’s Gawad sa mga Guro, PETA line production

- *Production & Stage Manager*, Metrobank Arts Competition, PETA line production; directed by Melvin Lee
- **August to September 2006**, *Playwright*, “Sa Bandang EDSA” segment of PETA’s episodic play Walang Himala, in-collaboration with Rene Villanueva & Liza Magtoto; directed by Maribel Legarda
- **July 2006**, *Performer*, PBA Opening Ceremonies Interpretation of National Anthem
- **June 2006**, *Writer, Stage Manager, Participant*, “Pasaporte”, entry to the EarthFest: World Urban Forum in Vancouver Canada for the International Festival of Plays tackling Human Environment/ Migration, with subtitles; directed by Nor Domingo
- **May 2006**, *Writer, Stage Manager*, “Pasaporte” in the Manila International Theater Festival
- **April to May 2006**, *Facilitator*, Children’s Theater 2, ages 9 to 12 y/o; Summer Workshop, Philippine Educational Theater Association School for People’s Theater (PETA-SPT)
- **March 2006**
  - *Stage Manager*, PETA Theater Center Launch; directed by Maribel Legarda
  - *Writer*, Kapitana and Pinay Self-Talks, PETA Playwrights’ Development Program (PETA-PDP) STAGE READING of new plays
- **February to March 2006**, *Playwright*, “Pasaporte”, one of five plays in Pinoy Wannabes, closing production for the season; directed by Nor Domingo
- **January to February 2006**, *Coordinator, Facilitator*, Youth Specialized Theater Arts Workshops and Repertory Theater Guidance, PETA Children’s Theater Program and People’s Recovery Empowerment Development Assistance (PREDA) Foundation, Inc.
- **December 2005**, *Performer, Writer*, “Welga ng Kababaihan”, a short musical performance for the Global March, PETA Women’s Theater Program; directed by Maribel Legarda
- **November 2005**, *Facilitator*, 2-day Playwriting Workshop for youth, PETA Children’s Theater Program and People’s Recovery Empowerment Development Assistance (PREDA) Foundation, Inc.
- **September to October 2005**, *Facilitator, Stage Manager*, 10-day Children’s Theater Workshop for “mainstream” students, Child’s World Preschool in collaboration with PETA Children’s Theater Program (PETA-CTP)
- **August to October 2005**, *Production Manager, Actor*, as Violeta/ Koro, Mario O’Hara’s “Ang Palasyo ni Valentin”; directed by Soxie Topacio
- **August 2005**
  - *Facilitator*, 4-day Basic Integrated Theater Arts Workshop for children and youth, PETA Children’s Theater Program (PETA-CTP) in collaboration with a People’s Organization in Iloilo, Visayas Region
  - *Facilitator*, 3-day Basic Integrated Theater Arts Workshop for children and youth working in the sugar plantations, PETA Children’s Theater Program in collaboration with Exodus from Child Labor to integration, Play, Socialization and Education (ECLIPSE) in Ormoc, Visayas Region
- **May 2005**, *Facilitator*, 5-day Basic Integrated Theater Arts Workshop, PETA Children’s Theater Program (PETA-CTP) in Infanta, Quezon Province
- **April 2005**, *Stage Manager*, Interchurch Organization for Development Cooperation (ICCO) Anniversary; directed by Soxie Topacio
- **March 2005**, *Playwright*, “Pasaporte”, one of five plays in PETA’s Dulaang Laboratoryo; directed by Nor Domingo
- **February 2005**
  - *Assistant Casting Director*, Project Resulta Infommercial by Image Dimension, in collaboration with Industriya & the broadcast arm of PETA
- **January to February 2005**, *Assistant Production Manager, Venue Manager (Awat Keng Auditorium)*, “Dula-Daluyan Children’s Theater Festival”, Children’s Theater Program
- **November 2004 to January 2005**, *Facilitator, Stage Manager/Coordinator*, Basic Integrated Theater Arts Workshop and Repertory Theater Guidance for Bahay Tuluyan (Center for Abandoned, Neglected and Abused children) in collaboration with the PETA Children’s Theater Program (PETA-CTP) in Tiaong, Quezon Province
- **October to December 2004**, *Production Manager*, Tim Dacanay’s “Karoling”, PETA’s line production in collaboration with La Salle Greenhills; directed by Nor Domingo
- **July to October 2004**, *Assistant Production Manager*, Liza Magtoto’s “ASL...Please”; directed by Phil Noble
- **April to May 2004**, *Facilitator*, Children’s Theater 1, ages 5 to 9 y/o; Summer Workshop, Philippine Educational Theater Association School for People’s Theater (PETA-SPT)
- **March to April 2004**, *Assistant Stage Manager*, Lualhati Bautista’s “Buhay Namin”, a play with music on abortion, Likhaan (NGO); directed by Raffy Tejada

### **March 2006 to January 2007**

#### *Fusionworks Events Company*

Production manager and Stage manager for various corporate events (Manila, Cebu); in-charge of logistics & coordination.

- **January 2007, Production and Stage Manager**, Fusionworks-LRI (Unilab) LOGO LAUNCH Event in Hotel Philippine Plaza Harbor Tent, Manila
- **October 2006, Production and Stage Manager**
  - Fusionworks-Therapharma STRONGER TOGETHER Event in Century Park Hotel, Manila
  - Fusionworks-Therapharma STRONGER TOGETHER Event in Crowne Plaza Hotel, Ortigas
- **July 2006, Production and Stage Manager**
  - Fusionworks-Westmont UNLEASHED Event in Crowne Plaza Galleria, Ortigas
  - Fusionworks-Westmont UNLEASHED Event in Waterfront Hotel, Cebu
  - Fusionworks-Westmont UNLEASHED Event in Canyon Woods, Tagaytay
- **May 2006, Production Manager**, Fusionworks-TOPS Unilab Event in Makati Shangri-la Hotel
- **March 2006, Stage Manager**, Fusionworks-PMAP Unilab Event/Conference in Hotel Nikko, Makati

### **May 2002 to May 2003**

#### *Books & Blocks Preschool*

Preschool Teacher; main teacher for afternoon 4s & 5s class, prepared curriculum & in-charge for overall class management; assistant teacher for morning 3s & 4s class.

### **September 2001 to April 2002**

#### *Miriam College Grade School*

Grade 1 Reading & Language Teacher; as special subject teacher, prepared lesson plans & led three or more sections per subject area; was also requested to be a Homeroom teacher.

### **July to October 2000**

#### *Child Development Center (CDC), preschool laboratory for the Department of Family Life & Child Development in the University of the Philippines (UP)*

Research Assistant 1; provided logistical & research support for the faculty, & Substitute Instructor 1; assumed the role of a faculty member for one month.

## **Training**

- **16-18, 21-22 March 2016**, Mindfulness Based Stress Reduction workshop, Center for Mindfulness Studies by Patricia Rockman and Michael Apollo
- **23-25 June 2015**, Plan-LGU Conference on Early Childhood Care and Development for Region 8
- **21 March 2015**, Online Training, Basic Security in the Field and Advanced Security in the Field
- **3-5 December 2014**, Asia-Pacific Regional Network on Early Childhood (ARNEC) Conference
- **27-28 July, 3-4 August 2013**, Viewpoints Workshop by Tess Jamias & Destiyero Commune
- **June 2007 to 2013**, Voice Training (singing, speaking) by Lionel Guico
- **July to August 2010**, 3-day Intensive Facilitator's Training on M.I.S.S.I.O.N. work by Nicanor Perlas
- **July 2010**, 2-day Facilitator's Training on Youth by Nicanor Perlas
- **June 2010**
  - Foundations for Leadership Excellence (FLEX), Organizational Change Consultants, Inc. (OCCI)
  - 4-day Advanced Leadership Course (ALC), Organizational Change Consultants, Inc. (OCCI)
- **May 2010**, 2-day Workshop on "Imaginals" by Nicanor Perlas
- **July 2009**, 1-day Neuro-Linguistic Programming (NLP) Introductory Seminar by Ruben Ampil
- **May to July 2009**, 2-month, once-a-week, USANA Team Northrup Philippines Intensive Training by Liza Pascal



- **May 2009**, 1-day Imagine Philippines Workshop by SAIDI (School for Appreciative Inquiry and Development Initiatives)
- **January to February 2009**
  - 15-day Intensive Beginner's Course in Steiner Early Childhood Education, Rudolf Steiner Education Philippines (RSteP)
  - 2-day Strategic Action Workshop for Initiatives, Peoples Assembly for Genuine Alternatives to Social Apathy (PAGASA), by Nicanor Perlas
- **October 2008**
  - 1 day Eurythmy & Clay Modelling Introductory Workshops by the Institute of Steiner in the Philippines (ISIP)
  - In-house Playwriting Workshop, Philippine Educational Theater Association Kalinangan Ensemble (PETA-KE)
- **September 2008**, 3-day Music & Storytelling Workshop for Early Childhood Education, Rudolf Steiner Education Philippines (RSteP)
- **July 2008**, 1-day Creative Discipline Seminar, Kolisko School for Steiner Education (KoSSE)
- **May 2008**
  - 1-day Doll-making Workshop by the Kolisko School for Steiner Education (KoSSE)
  - 3-day Facilitator's Training, Peoples Assembly for Genuine Alternatives to Social Apathy (PAGASA) by Nicanor Perlas
- **March 2008**
  - 2-day PETA Faculty In-Service Training for Children's Theater Summer Workshop
  - Month-long in-house Intensive Training on Improvisational Acting, Philippine Educational Association Kalinangan Ensemble (PETA-KE)
- **February 2008**, 1-day Workshop on "Toys that Enliven the Imagination", Kolisko School for Steiner Education (KoSSE)
- **January 2008**, 2-day Basic Integrated Theater Arts Workshop Conference, Philippine Educational Association Kalinangan Ensemble (PETA-KE)
- **June to August 2007**, In-house Intensive Actor's Training for selected Core Company Members (Acting, Movement & Voice), Philippine Educational Association Kalinangan Ensemble (PETA-KE) by Sherry Lara, Tinnie Crame & Lionel Guico
- **November to December 2006**, In-house Actor's Training and Play Analysis of "Laruang Kristal" (Filipino Translation of Tennessee William's "Glass Menagerie"), Philippine Educational Association Kalinangan Ensemble (PETA-KE) by Nonon Padilla
- **November 2006**, "Workshop of Hope", 3-day Peoples Assembly for Genuine Alternatives to Social Apathy (PAGASA) intensive workshop-retreat by Nicanor Perlas
- **August 2006**, 4-day Project & Financial Management Training, organized and facilitated by Philippines-Australia Community Assistance Program (PACAP)
  - **June to July 2006**, In-house Actor's Training, Philippine Educational Association Kalinangan Ensemble (PETA-KE) by Shamaine Buencamino
- **May 2006**
  - 5-day "Charley 101" Playwrights Workshop, in-house training organized by the Philippine Educational Theater Association Writer's Pool by Rene O. Villanueva
- **April 2006**, Participant-Observer in 5-day Children's Literature Workshop, Far Eastern University (FEU) held in Baguio City
- **January 2006**, 2-day Trainer's Training workshop, Philippine Educational Theater Association's School of People's Theater (PETA-SPT)
- **October 2005**
  - 2-day Movement Workshop, in-house training organized by the Philippine Educational Theater Association Kalinangan Ensemble (PETA-KE) by Agnes Locsin
  - 5-day Commedia del Arte Workshop (2<sup>nd</sup> part), in-house training, Philippine Educational Theater Association Kalinangan Ensemble (PETA-KE) by Dan Chumley
- **July 2005**, 9-day Commedia del Arte Workshop (1<sup>st</sup> part), in-house training, Philippine Educational Theater Association Kalinangan Ensemble (PETA-KE) by Dan Chumley

- **February 2005**, 2-day Orientation-Seminar on Emergency Psychosocial Response to Disasters, organized by the Department of Psychology, University of the Philippines Diliman
- **November 2004 to January 2005**, In-house skills training for Artist-Teachers (Acting, Movement & Voice) and lecture series, Philippine Educational Theater Association Kalinangan Ensemble (PETA-KE) by CB Garrucho, Jose Jay Cruz, & Lorenz Gealogo
- **April to May 2004**, 1-month Basic Acting, Summer Theater Arts Workshop, Philippine Educational Theater Association by Raul Alfonso and Fernando “Nanding” Josef
- **April to May 2002**, 1-month Filipino Improvisational Theater, Summer Theater Arts Workshop, Philippine Educational Theater Association by Bong Dela Torre and Vincent De Jesus

## **Competencies**

**Language:** Advanced English and Filipino, local dialects (Bicol, Waray, Visayan, Ilocano)

**Computer:** MS Office applications (Word, Excel, Powerpoint, Outlook), Blogging and Social Networking, and use of Apple Macintosh Applications

**Driver’s License:** Non-professional (car, SUV)

**Certification:**

TOEFL English Proficiency (score: 108, valid until 2017)

UN Basic Security in the Field and Advanced Security in the Field (valid until 2017)

Certified Mindfulness-based Wellness for Stress Reduction Facilitator, Centre for Mindfulness Canada

## **Affiliations**

Asia-Pacific Regional Network for Early Childhood, *Member*

Philippine Educational Theater Association, *Member*

Futbol Club Sikad, *Alumna*

The UP Repertory Company, *Alumna*

## **References**

*May be furnished upon request.*